



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter Vol 5 (November Edition) November 2008

PRESIDENT'S REPORT...

Welcome all to the November LPAE Newsletter.

I would like to start with a warm welcome to our two new committee members. Sheeree Mirabito, who you may remember as little Astrid in our premier performance of Dimboola, and Melissa Spiteri, who will be making her LPAE debut in our November show "That Scottish Play". Over the coming editions, you will get to learn more about these ladies, and the rest of our merry team, in our new section "A moment with.....", a brief bio, which has begun in this newsletter instalment, on page 3.

Things are well on the way for our November show, and having seen the rehearsals, I am sure that this one act show will be one to remember. Tickets are on sale now. For more information, please see the flyer attached to this newsletter.

To all the cast, chookas, and to all of you, I'll see you at the show.

Phil Donney
President Liverpool LPAE

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Liverpool Performing Arts
Presents

That Scottish Play

Directed by
Dawn Ridsdale

Friday 21 November 8pm	\$18
Saturday 22 November 8pm.....	\$18
Friday 28 November 8pm	\$18
Saturday 29 November 2pm.....	\$12
Saturday 29 November 8pm.....	\$18

Casula Powerhouse,
1 Casula Rd, Casula

For tickets contact **0439 939 120**

www.liverpoolperformingarts.com.au

"THAT SCOTTISH PLAY"...

We are pleased to introduce the cast for LPAE's November production of *That Scottish Play* by Simon Denver.

Directed by Dawn Ridsdale, the show guarantees a great night out:-

Simone Carrington	Sheree Mirabito
Penelope Ascot	Melissa Spiteri
Nigel Perequin Chandler	Peter Young
Mayor Ascot*	Stephen Wheatley
Bill	Christopher Plummer
Moonheart	Kelley Wachter
Andrew	Billy Soulis
Rainbow	Jacqueline Hornjik
Crystal	Crystal Denney
Hope	Allison Brown
TV Presenter*	Stephen Wheatley

Well our second show has arrived!! And it seems like just yesterday that we were packing away wedding dresses and table decorations from Dimboola.

'That Scottish Play' is shaping up to be a cracker of a show. This one act play is set in rural Australia with a theatre company trying to put on Shakespeare's infamous *Macbeth*.

But don't let that put you off if you are not a Shakespeare fan. Actually, it has nothing much to do with Shakespeare. In fact, there doesn't even end up being a *Macbeth*.

A very talented comedic cast have been brought together for a performance that will have you rolling with laughter.

Venue: Casula Powerhouse
1 Casula Rd. Casula

Dates: Friday 21st November, 8pm
Saturday 22nd November, 8pm
Friday 28th November, 8pm
Saturday 29th November, 2pm & 8pm

Tickets: Evenings - \$18.00
Matinee - \$12.00

Tickets are **ON SALE NOW** & can be purchased at www.liverpoolperformingarts.com.au or on **0439 939 120**. (Please note, tickets purchased online via PayPal will incur a \$1.50 booking fee per ticket)

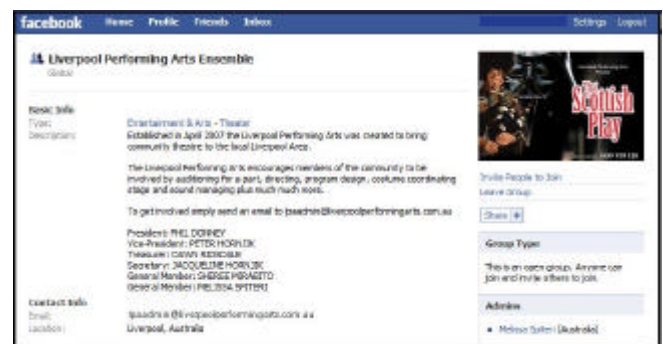
ONLINE NEWS...

The Liverpool Performing Arts Ensemble Inc. has entered the world of social webbing, with its own listing on social networking website **Facebook**.

Search for us now!!

Simply type "**Liverpool Performing Arts**" in the search box & locate us in the Groups listings. It's an open group, which means that anyone can join, so invite your friends, family and theatre colleagues to join us online.

LPAE Inc. will be adding past & present show photos, cast blogs, promotional video footage, social event listings, & the most up-to-date notices to their **Facebook** listing very soon, so drop in & check it out.



UPCOMING AUDITIONS...

Arthur Miller's **THE CRUCIBLE**

Performances: Mid-2009
More information available soon

Audition Dates: Early-2009
More information available soon

Rehearsals: Every Tuesday & Thursday
Commencement date to be advised

Performance Venue: Casula Powerhouse Theatre
1 Casula Rd. Casula, 2170

MEMBERS ON THE MOVE...

If you're a past or present member of LPAE Inc, let us know what you're up too. Advertise your upcoming shows and encourage your friends and colleagues to come along...

SOCIAL CALENDER...

March, 2009 Bunnings Sausage Sizzle
More information available soon

Watch this space for more upcoming social events scheuled for 2009.

If you have an idea for a great night that LPAE can share in, email your suggestion to :-

lpadmin@liverpoolperformingarts.com.au

WANTED...

Set Building & storage space building/room.

As LPAE grows we are now accumulating a number of props, costumes etc. By mid 2009 we will require storage & set building venue & facilities.

Constant communication is still being made with the Liverpool Council who will hopefully come through with something for us.

If you do know of somewhere that could be used please drop us an email at - lpadmin@liverpoolperformingarts.com.au

WATCH THIS SPACE...

School holidays running you ragged? Unsure of how to keep the kids entertained? Uncertain what to do with all that 'excess energy'?!

LPAE Inc has the solution...

... School holiday drama workshops and programs.

More information available soon!!

A moment with... Melissa Spiteri

Melissa has only just recently joined as a general committee member of LPAE after being cast in our current production 'That Scottish Play' as Penelope Ascot, the Mayors wife & Lady Macbeth wannabe with a speech impediment. (You must see the show. It is well worth it just to see the spittle fly when she gets angry)

What was your first experience in performing arts?

I was a pirate maid in an un-scripted group production with a local theatre group in Sutherland.

Briefly run us through your Performing Arts CV...

Originally a dancer, my "excess energy" instead encouraged me into drama classes at age 10, where I also learned to sing. I've performed in 5 musicals, directed 2 productions & starred in probably close to 20 plays – 1 in which I had to learn to tap dance. I also hit the TV screen in a commercial for Optus at the age of 12.

What was your favourite role?

A character called Linda in a world premiere production of a musical called "Class of 77." She was a free-spirited hippy, who knew how to stay young despite growing older & was a hit with audiences who loved her lust for life.

What was your least favourite role?

I don't have a least favourite. I've always been really lucky to be able to play characters that audiences enjoy & relate too.

Favourite theatre production of all time?

Wicked. I saw the production while in New York & it blew me away. While I watched the audience members join the spontaneous ovation with tears & smiles, I remember thinking 'This is why we do what we do. Nothing is better than this moment.'

What would your ideal role be that you haven't played yet, realistic or not?

Ariel in Disney's *The Little Mermaid*, which has just opened on Broadway. Being redhead growing up wasn't always simple, but knowing there was a Disney princess out there that looked like me, despite being fiction, made things a little bit easier.

Why did you join the committee of LPAE, & what do you think you will bring to the company?

During previous community theatre work I found that when I was not on stage I had developed a real taste for the off-stage, behind-the-scenes work. I wanted to be involved with the committee at LPAE because I think I bring extensive experience in a wide range of areas, & with always more to be taught, I'm a fast & dedicated learner.

You have worked in theatres & currently work as Box Office Manager at the Casula Powerhouse. How do you get a job in theatre? No... seriously we all want to get paid for it...

I started in a ticketing call centre that sold tickets only for "The Lion King." Eight hours a day, five days a week, same prices, same dates. Talk about cabin fever!! The company recognised my constant eagerness for something new, & I was transferred to the groups department before my 3 month trial period ended. I asked advice from every long-standing industry type I met, & tried to learn something new everyday. An enthusiastic & passionate thirst for theatre itself is the major key, but in this industry it will eventually come down to who & what you know.

Tell us an interesting fact about yourself that we wouldn't think to ask...

At the age of 7, I won a 1st place certificate for 'fantastic Lego construction' during a school holiday competition at the Powerhouse Museum in Sydney.

Thank you for your time Melissa & welcome aboard the Ship LPAE. We look forward to working with your experience & vast knowledge/network.



LPAE COMMITTEE...

President:	Phil Donney
Vice-President:	Peter Hornjik
Treasurer:	Dawn Ridsdale
Secretary:	Jacqueline Hornjik
General Member:	Sheree Mirabito
General Member:	Melissa Spiteri

For any general enquiries, please contact: -
lpadmin@liverpoolperformingarts.com.au

Liverpool Performing Arts Ensemble Inc offers plenty of opportunities to participate in many different aspects of theatre, so if you would like to become involved with LPAE we would love to hear from you. Drop us a line at: treasurer@liverpoolperformingarts.com.au