



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 6 (February Edition)

2009

PRESIDENT'S REPORT

Welcome to the first newsletter for 2009!!!!

We hope that you all had an enjoyable festive season (though it may seem forever ago now).

Much has happened over the Xmas/New Year period, and unfortunately, not all of this was good.

We regrettably must announce the cancellation of our advertised performances of *The Crucible*. We were unsuccessful in obtaining the rights, even after appealing the initial decision. We will be reapplying for the rights for 2010, so hopefully we will be successful with the submission.

Our next production has been finalised, and we will be presenting Louis Nowra's well know Australian Play "COSI". We will be presenting this at The Casula Powerhouse during the last week of May, and the first week of June. Auditions information can be found in the "Audition Info".

We were also busy on Australia Day joining up with The Casula Powerhouse in the City Of Liverpool marquee, meeting and greeting the local community and providing free hair spraying with Green & Gold of Aussie icons. We would like to thank Sheree & Mark Mirabito for their assistance during the day.

Don't forget to look out for the School Holiday Workshops for April, as well as our 1st panto scheduled for October.

Phil Donney
President

Liverpool Performing Arts Ensemble Inc

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AUDITIONS... COSI

We are delighted to announce that *Cosi*, the great Australian classic, will be our May/June production, and things are already in full swing. The production is already proving to be very popular with quite a few auditions already booked.

To avoid missing out, ensure you book a time ASAP with our Auditions Co-ordinator on 0439 939 120.

COSI by Louis Nowra

Directed by John Brown

Assisted Direction by Melissa Spiteri

Characters

Lewis – Has just left university. Would suit 18-25.

Lucy – Doing an MA thesis and lives with Lewis. Would suit 18-25.

Nick – Also doing a thesis and directs student productions. Would suit 18-21.

Justin – A social worker in late 30s or early 40s. Described as neat and precise. Would suit 35-45.

Roy – A mental patient. Has spent much of his life in institutions. Would suit 35-55.

Henry – A former lawyer who is now a patient. Like Roy, has spent much of his adult life in institutions. Would suit 35-55.

Doug – Has a liking for fires. Has not been in institutions very long. Would suit 20-30.

Cherry – Has been in institutions for some time. In love with Lewis. Would suit 25-35.

Julie – Is in a mental institution for the first time because of drug dependency. Would suit 18-30.

Ruth – An obsessive personality who is in and out of mental institutions. Would suit 30-40.



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NOTICE FOR VOLUNTEERS

A show cannot go on without all the hard work behind the scenes. This being so, we will be requiring assistance in other areas of the production team for our season of 'Cosi.'

If treading the actual boards of the stage is not your thing, perhaps backstage is! We are on the lookout for front of house staff, stage crew or volunteers for props and costumes! For further information on how you can be part of our team, email us at treasurer@liverpoolperformingarts.com.au

DRAMA GAMES WORKSHOP

During the April School Holidays kids will be able to experience the Liverpool Performing Arts Drama Games. Drama Games are exciting improvisation workshops for kids aged 8-12 years old. The aim of Drama Games is to teach children the art of quick thinking and creativity through a series of interactive group sessions.

This is an exciting opportunity for your child to be exposed to drama and who knows, they may be starring in our next Pantomime due October 2009.

The next Drama Games Workshop will be held on Saturday 18th April from 9:30am – 11:00am, at a cost of \$10 per child. To book your child's spot please contact 0408 431 540.

MEMBER NEWS

- LPAE Inc would like to congratulate John Brown, director of *Cosi*, who has been accepted into a Directing short course at NIDA.

If you're a past or present member of LPAE Inc, let us know what you're up too. Advertise your achievements or upcoming shows and encourage your friends to come along...

AUDITIONS... COSI... continued

Audition Dates:

Tuesday 3rd & Thursday 5th March*

From 7:30pm – Each audition will be 10 minutes

* A third audition date may be scheduled for Tuesday 10th March subject to availability.

Rehearsal Dates:

Every Tuesday & Thursday evening

From 7:30pm to 10:00pm

First rehearsal Tuesday 17th March

Audition & Rehearsal Venue:

Mount Pritchard Community Hall

Cnr Cabramatta Rd. West & Pritchard St. Mt Pritchard

Performance Dates:

Friday 29th May – 8:00pm

Saturday 30th May – 2:00pm & 8:00pm

Friday 5th May – 8:00pm**

Saturday 6th May – 8:00pm

** TBC - Friday 5th May, matinee time TBA.

Performance Venue:

Casula Powerhouse

1 Casula rd. Casula

Lewis is an inexperienced university student who is given the job of directing a play in a mental hospital. At first he is not keen to do so. The venue smells of "burnt wood and mould", the cast are patients with very diverse needs, and the play is Mozart's *Così fan tutte*.

The patients include a pyromaniac; a food-addicted, Lewis-addicted romantic and compulsive liar; a philosophical junkie; a manic-depressive with a passion for theatre; an older, silent man, previously a lawyer; and a drugged up pianist. Other characters include Lewis' girlfriend Lucy and best mate Nick, whose strongly left-wing ideals Lewis has followed up until now.

Meeting patients with different views to Lucy and Nick opens Lewis' eyes to other people and the world around him, teaching him to be more tolerant. Lewis eventually discovers a new side of himself which allows him to become emotionally involved and to value love.



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WANTED

Set Building & storage space building/room.

As LPAE grows we are now accumulating a number of props, costumes etc. By mid 2009 we will require storage & set building venue & facilities.

Constant communication is still being made with the Liverpool Council who will hopefully come through with something for us.

If you do know of somewhere that could be used please drop us an email at - lpaadmin@liverpoolperformingarts.com.au

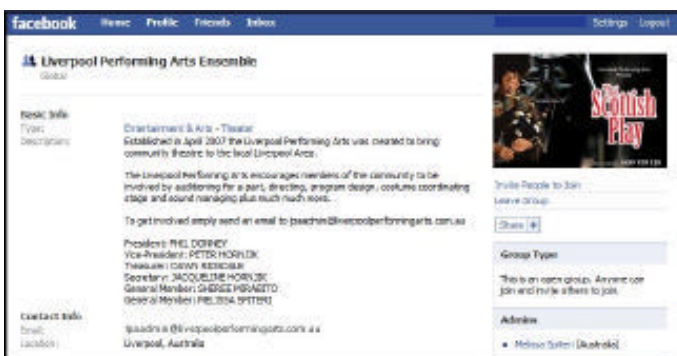
ONLINE NEWS

The Liverpool Performing Arts Ensemble Inc. has entered the world of social webbing, with its own listing on social networking website Facebook.

Search for us now!!

Simply type "Liverpool Performing Arts" in the search box & locate us in the Groups listings. It's an open group, which means that anyone can join, so invite your friends, family and theatre colleagues to join us online.

LPAE Inc. will be adding past & present show photos, cast blogs, promotional video footage, social event listings, & the most up-to-date notices to their Facebook listing very soon, so drop in & check it out.



DISTRIBUTION FLYER

Cosi is sure to be a hit with actors and audiences alike. Please find the flyer for the show attached below to help promote the show. Put the flyer up on your car window, email to friends, family & colleagues, stick it up at your local milk bar etc.

Liverpool Performing Arts Presents
Louis Nowra's
COSI

Friday 29 May 2009 8pm
 Saturday 30 May 2009 8pm
 Friday 5 June 2009 8pm
 Saturday 6 June 2009 2pm and 8pm

Directed By John Brown
Assistant Director Melissa Spiteri

Casula Powerhouse Performance Space
 1 Casula Road, Casula
 Tickets \$20 General, \$16 Student*
 To purchase tickets please contact 0439 939 120
 Or go online at www.liverpoolperformingarts.com.au
 *Teacher free with every group booking of 10 or more students



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SOCIAL CALENDER

April-May 2009 Bunnings Sausage Sizzle
More information available soon

Watch this space for more upcoming social events scheduled for 2009.

If you have an idea for a great night that LPAE can share in, email your suggestions too:-
lpadmin@liverpoolperformingarts.com.au

LPAE COMMITTEE

President: Phil Donney
Vice-President: Peter Hornjik
Treasurer: Dawn Ridsdale
Secretary: Jacqueline Hornjik
General Member: Sheree Mirabito
General Member: Melissa Spiteri

For any general enquiries, please contact: -
lpadmin@liverpoolperformingarts.com.au

Liverpool Performing Arts Ensemble Inc also offers plenty of opportunities to participate in many different aspects of the theatre, so if you would like to become involved with LPAE we would love to hear from you. Drop us a line at:
treasurer@liverpoolperformingarts.com.au.

