



# LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 18 (September Edition)

2011

## TREASURER'S PRATTLE

Our 2011 Season continued with the incredible production of Arthur Miller's *The Crucible* in May. Attended by over 550 school students and their teachers, *The Crucible* has become LPAE's most successful production to date. Congratulations must go to John Brown and the full cast and crew for their all their hard-work in recreating a truly inspiring production.

Now let's talk about the spectacular production which is set as a fitting end to our 2011 season. Ben Elton's *Popcorn* has received rave reviews for it's production qualities, Andy Coulson from the Sun (US) calling it "...an intense, brilliantly scripted debate about the morals of the film business" and Kate Bassett from the Daily Telegraph (UK) boasting that "... it's combination of sex, violent, comedy and morality is ultimately as engaging as it is jumbled."

With the directorial prowess of Phil Donney (*One Flew over the Cuckoo's Nest & A Murder is Announced*) and the assistant-directorial 'eye for detail' of Peter Hornjik (*One Flew over the Cuckoo's Nest, AD*) Ben Elton's *Popcorn* is in safe hands. The cast are into the first couple of weeks of rehearsals and I know things are already starting to heat up. With a big task ahead of them this hugely talented cast are having no hesitations or reservations at throwing themselves into the show with everything they have.

We've also been fundraising fools of late, with a couple of recent Bunnings BBQs; also John Brown, Jenny Bryant & Allison Brown represented LPAE at the recent Bunnings Community Day handing out over 100 *Popcorn* flyers. If you haven't had a chance to head down and help out on one of these fundraising opportunities take advantage, it's a lot of fun on the ground

As a final note, I'm pleased to announce that we have already started receiving notifications from school groups expressing interest in the HSC syllabus productions for 2012. With this reassurance we hope it means only bigger and better things for LPAE.

General public tickets for *Popcorn* will be on-sale from Monday 12<sup>th</sup> September at 9.00am. Decide for yourselves which came first – Do movies merely reflect the violence in society...or do they, in fact, inspire the violence?... Chicken or the Egg?!

**Melissa Spiteri**  
Treasurer

## POPCORN UPDATE

Ben Elton's *Popcorn* will be coming to the Casula Powerhouse this October and will be performed by an extremely talented and diverse cast.

The play which is somewhat controversial, somewhat saucy and a whole lotta naughty will be the first performance by Liverpool Performing Arts Ensemble rated 'Not for Kids!'

If you're interested in a great 'Adults Only' night out, come and see Liverpool Performing Arts at its on stage best.... You will be violently impressed!

Directed by Phil Donney, Assistant Director Peter Hornjik  
Where: Casula Powerhouse Arts Centre 1 Casula Rd,  
Casula When: Fri 28 Oct, 8pm, Sat 29 Oct, 2pm and 8pm, Fri 5 and Sat 6 Oct 8pm Tickets: \$30 General \$25 Concession Bookings: Call 9824 1121 or visit [www.casulapowerhouse.com](http://www.casulapowerhouse.com)

A big congratulation's to the cast

Bruce Delamitri – Robert Sheens

Farrah Delamitri – Snezana Velickovski

Velvet Delamitri – Stacy Ridge

Wayne – Adam Zattera

Scout – Christine Sedgwick

Brooke Daniels – Bec Mooney

Karl Brezner – Gregory Todd

Kirsten (The Reporter) – Caitlin Stedman

Bill (The Cameraman) – David Brown

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## AS YOU LIKE IT – MARCH 2012

If Shakespeare wanted one thing in his life, it would have been to perform in Liverpool.... Liverpool NSW that is!

Bad jokes aside, the Liverpool Performing Arts Ensemble will be taking you on a journey into the Forest of Arden to celebrate romance, friendship and err cross dressing as we bring to life William Shakespeare's "As You Like It!"

Where: Casula Powerhouse Arts Centre, 1 Casula Rd,  
Casula

When: 6, 7, 8, 9 March, 10:30am, 9 March, 7:00pm, 10  
March 2:00pm

Tickets: General \$25 Students/Concession: \$20

Bookings: Call 9824 1121

Tickets on sale from 1 September 2011

More information coming soon, check out the website for more details.

## BUNNING'S BBQ

Our next BBQ fundraiser is booked for Oct 29th and John will need help doing this one. If you are available please come along or contact John Brown  
([john.brown@bigpond.com](mailto:john.brown@bigpond.com))

It would be a shame to have to cancel this date and lose valuable funds. Stay tuned and keep supporting LPAE!

**Jenifer Bryant**  
Fundraising Coordinator

## MEMBERS ON THE MOVE

Past and present members can always be found out and about in performances around Sydney.

- **Snezana Velickovski** is appearing in Wingz Production of "Little Women" as the eldest sister Meg March. It opens 2<sup>nd</sup> September [www.wingzproductions.com.au](http://www.wingzproductions.com.au)

If you're a past or present member of LPAE, let us know what you're up too send info to  
[secretary@liverpoolperformingarts.com.au](mailto:secretary@liverpoolperformingarts.com.au)

## 60 SECS WITH CHRISTINE SEDGWICK

### 1. How long have you been involved in theatre and what have you been in previously?

Depends on what constitutes 'theatre'! If my lounge room counts, then I've been involved in theatre for over 25 years! But in the more traditional sense, I've performed in school plays, uni plays, skit shows, theatre sports, and the last 5 productions by LPAE (Oddly enough, at least half have featured a mental asylum . . . )

### 2. You are a committee member of LPAE, what made you want to get involved?

I got involved in LPAE because I wanted to act. I stayed involved in LPAE because the people I met were amazing - and I found that the more involved I was, the more I enjoyed myself! It is also incredibly satisfying and exciting to be able to contribute to making fantastic community theatre.

### 3. You've recently been cast in Popcorn, why should people come and see this production?

This production really challenges the boundaries of community theatre, and is going to be unlike anything LPAE, or most other community theatre groups for that matter, have attempted before. With elements of sex, drugs and violence, it's intense, edgy, brutally honest, and absolutely hilarious! The only negative thing about performing in this production is that I won't get to watch it in the audience - because that will be an experience and a half!

### 4. What has been your favourite production out of the ones you've done?

Don's Party. Great script, awesome cast, and a soundtrack featuring The Beatles - we couldn't go wrong!

### 5. What productions would you like to see LPAE do in the future?

Hmm . . . well, a Shakespeare is always good - perhaps something like 'As You Like It'? Oh, and I've always wanted to see a performance of 'Shoehorn Sonata' - powerful stuff. And maybe something a bit different, with a bit of a twist - I've heard 'Something To Hide' could be good!



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LIVERPOOL PERFORMING ARTS ENSEMBLE PRESENTS A COMMUNITY THEATRE PRODUCTION  
WRITTEN BY BEN ELTON\*DIRECTED BY PHIL DONNEY



## SESSION TIMES

Fri 28th October 8pm

Sat 29th October 2pm & 8pm

Fri 4th November 8pm

Sat 5th November 8pm

Tickets \$30 Adult Concession \$25

LIVERPOOL PERFORMING ARTS presents

BEN ELTON'S "POPCORN" Directed by PHIL DONNEY Assistant Director PETER HORNJIK  
Production PETER HORNJIK & JACQUELINE HORNJIK Publicity JACQUELINE HORNJIK  
Front of House MELISSA SPITERI Costumes BEC MOONEY Props SNEZANA VELICKOVSKI  
Lighting & Sound PETER HORNJIK Set Design PHIL DONNEY Set Builder JOHN BROWN  
Flyer Design BEC MOONEY & JACQUELINE HORNJIK Program Design GUENTER BIENIASCH

# M

Contains Strong Language  
Violence  
Sexual Reference  
Drug Use



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For more information visit [www.liverpoolperformingarts.com.au](http://www.liverpoolperformingarts.com.au)



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## **AUDITION NOTICE CHEMICAL IMBALANCE™**

**A JEKYLL AND HYDE PLAY**

**By Lauren Wilson**

**To be directed by Guenter Bieniasch for the PICTON  
THEATRE GROUP Inc.**

### **THE STORY:**

A darkly comic adaptation of Robert Louis Stevenson's "Strange Case of Dr Jekyll and Mr Hyde". In Victorian England, repressed impulses burst their corsets as Dr Jekyll's experiments in the nature of evil threaten to reveal the bloody hands beneath the gloves of the British Empire. A fast-paced romp about men and women tightrope walking the line between aristocracy and depravity, and between the twin spectres of good and evil.

### **INFORMATION SESSION:**

- ≈ Wednesday 7<sup>th</sup> September 2011 at 7.30pm at the Picton Shire Hall.
- ≈ An opportunity to hear about the show - the characters in the story - the rehearsal structure etc, and then ask any questions you may have.

### **AUDITIONS:**

- ≈ Saturday 10<sup>th</sup> September 2011 between 2.00pm – 5.00pm at the Picton Shire Hall.

### **REHEARSALS:**

- ≈ Wednesdays & Fridays 8.00pm – 10.30pm (starting Wednesday September 14<sup>th</sup>) at the Picton Shire Hall.

### **SHOW DATES:**

- ≈ Saturday November 26<sup>th</sup> at 8.00pm.
- ≈ Saturday December 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup> at 8.00pm.
- ≈ Saturday December 3<sup>rd</sup> and 17<sup>th</sup> at 2.00pm.

For any enquiries or to obtain a copy of the script to read through please contact the Director Guenter Bieniasch on 0409 077 689 / 4628 3474 or email - [oilwell@optusnet.com.au](mailto:oilwell@optusnet.com.au)

If you would REALLY like to audition for this show, and will not be available on the above date, please phone the Director who will arrange for you to read at a time that will be mutually agreeable.

## **EDUCATING RITA & THE CRUCIBLE**

We were blown away by the response to our 2 successful school shows, *Educating Rita* & *The Crucible* and wanted to share with you some of the feedback we received from schools who attended.

**"We had our half yearly exam the week after the students saw *Educating Rita* by Liverpool Performing Arts... I can't say how they went but I've never seen them so excited about an exam..."** – High School (Liverpool LGA)

**"Our students were so impressed by the show (*Educating Rita*)... they loved it... they were talking about the play the whole bus ride home... I thought it was a different class..."** – High School (Campbelltown LGA)

**"The students loved the show (*The Crucible*). The Q&A at the end of the performance was a wonderful idea. The students asked many questions and the cast and director were very helpful in their explanations and responses. That really made a difference"** – High School (Bankstown LGA)

**"The students had a wonderful time. They really found it helpful being able to apply the play (*The Crucible*) to the concept of 'Belonging'. Plus they were able to see it live and be able to put a face to the character. The film version is very different to the play..."** – High School (Fairfield LGA)

## **LPAE COMMITTEE**

President: Jacqueline Hornjik

Vice-President: John Brown

Treasurer: Melissa Spiteri

Secretary: Rebecca Mooney

General Member: Christine Sedgwick

General Member: Ian Fletcher

General Member: Jenifer Bryant

General Member: Guenter Bieniasch

For any general enquiries, please contact: -

[lpadmin@liverpoolperformingarts.com.au](mailto:lpadmin@liverpoolperformingarts.com.au)