



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 17 (May Edition)

2011

PRESIDENT'S PRATTLE

This is my first write up since I became President of the Liverpool Performing Arts Ensemble almost 6 months ago and so much has happened both personally and professionally.

We kicked off the 2011 season with Educating Rita. This already powerful play was headlined by two incredible actors Melissa Spiteri and Stephen Wheatley and directed by the extremely talented Jenifer Bryant. The words amazing and incredible come to mind when describing this performance, but to be honest, there really aren't any words that truly captured how I felt when it all came together. The greatest part is that the performance was so well received, we will begin touring the production to schools post our next performance. This tour will bring much needed funds to the group and help sustain our future.

On December of last year I had my third child. As every parent knows having one child can be hard, but having three does make it difficult to be everywhere at once, so I have had to rely heavily on the committee around me, and boy have they delivered. So far this team have ran a smooth production, kept in communication with you, our subscribers, prepared for our next production, stuffed hundreds of envelopes, sold hundreds of sausage sizzles, drinks and Cadbury chocolates and anything else you can think of to make sure the Liverpool Performing Arts Ensemble has a positive looking future.

On all of these occasions we have had a blast, so I encourage anyone in the community who are still unsure about getting involved in community theatre to really consider it, apart from making great friends; it truly is a lot of fun!

So thank you to the committee, in particular to John Brown our Vice President and Mr Doer, Melissa Spiteri our Treasurer and resident envelope stuffer, Bec Mooney our Secretary and all-rounder, Jenifer Bryant our Fundraiser extraordinaire and Christine Sedgwick our reliable Committee helper

Jacqueline Hornjik

President

EDUCATING RITA WRAP UP

Educating Rita brought over 400 people to the Casula Powerhouse performance space in May
And they were impressed.

Huge congratulations to Melissa Spiteri and Stephen Wheatley for a fantastic and professional performance and Jenifer Bryant for all her hard work in directing these two fine actors. The show will now tour to local schools as requested and bring in much needed funds to LPAE.

I would also like to thank John Brown for his amazing hard work and dedication to managing such a smooth production with a very difficult bump-in and out schedule this was truly one of our most successful shows to date both financially and professionally and really sets the scene for things to come.

Jacqueline Hornjik

THE CRUCIBLE UPDATE

The Crucible rehearsals are going very well and the bookings for schools are pouring in.

We have an extremely talented cast who are working hard with their lines and characters. Costumes and sets are all organized and some minor adjustments are required. We have been able to secure the Powerhouse to have the bump in on Sunday instead of Tuesday which will allow us to have two full Dress rehearsals in the venue. We also have Lee from the Powerhouse staff as our Technical Assistant. I worked with him on A Murder is Announced and he is very good and will do a great job.

All in all the show is shaping up to be very AWESOME!!!

John Brown

Director

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60 SECONDS WITH JENNY BRYANT

1. How long have you been involved with LPAE?
2. You recently made your directorial debut with *Educating Rita* how was the experience?
3. What was the highlight of that experience?
4. What did you find to be the hardest thing about directing?
5. What advice would you give to people who would like to get into directing?

I have been involved with LPAE since the beginning starting with Dimboola. Since then I have been in several productions plus assisted in set design and backstage managing as well. My first attempt at directing was *Educating Rita* and it was an experience I will never forget!

It was amazing working with such talented and cooperative actors in Mel and Steve and to be able to bring my vision and story of *Rita* to life in stage with such emotion and drama was definitely the highlight. To design the set as well and have it brought to life was amazing.

The hardest thing about directing was not to push too many of my ideas about how I would say certain lines. I suggested things and then let the actors developed their own way of bring it across and I think you will agree it worked very well making this a wonderful and memorable show. My advice to anyone wanting to direct...take your own experiences and go for it! You will have a ball and learn so much more about theatre and yourself!

MEMBERS ON THE MOVE

Past and present members can always be found out and about in performances around Sydney.

- **Phil Donney** is appearing in the Hitchcock classic "Dial M for Murder" with the Richmond Players (see flyer below)
- Congratulations to **Mark Fowler, Ken Fletcher & Bec Mooney** who appeared in Blacktown's 4 Short Play Season in April. All the play's were fantastic and a special congrats to Mark who wrote & directed the short play "Saving Bridget"

Liverpool Performing Arts Ensemble presents...

Arthur Miller's
The Crucible

By Arrangement with Hal Leonard Australia Pty Ltd,
on behalf of Dramatists Play Service Inc, New York

Directed by John Brown
Casula Powerhouse Arts Centre

**CASULA
POWERHOUSE
ARTS CENTRE**
1 Casula Road, Casula, NSW 2170


1 Casula Rd Casula

SHOW DATES

Adults \$25
Students & Concession \$20

Wed 18 May 10:30am
Thur 19 May 10:30am & 8:00pm
Fri 20 May 10:30am & 8:00pm
Sat 21 May 2:00pm & 8:00pm

BOOKINGS
9824 1121, boxoffice@casulapowerhouse.com or
visit casulapowerhouse.com to book online


liverpoolperformingarts.com.au

BOOK NOW!!

The *Crucible* tickets are selling fast so we would encourage all our members to book their tickets as soon as possible.

Show dates are: Wed May 18th 10:30am
Thurs May 19th 10:30am & 8pm
Fri May 20th 10:30am & 8pm
Sat 21st May 10:30am & 8pm

At the Casula Powerhouse 1 Casula Rd Casula

To book tickets call the box office on 02 9824 1121 or buy online at www.casulapowerhouse.com

This promises to be a fantastic show and we'd hate for you to miss out!!



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RICHMOND PLAYERS
~ INC. ~
EST. 1952
PROUDLY PRESENTS

WITH THE PERMISSION OF DONNIE PTY LTD

DIAL M FOR MURDER

BY FREDERICK KNOTT
DIRECTED BY CHRIS GREEN

MAY
14TH AT 7:30 PM
21ST AT 2 & 7:30 PM
22ND AT 3PM
28TH AT 2 & 7:30 PM

TICKETS
OZEPHARMACY
263 WINDSOR ST, RICHMOND
PH 9671 7249

“See How They Run”

Directed by Anne Robinson.

This fun packed comedy will have you shaking your head at one, two, three, or is it four vicars?

A crabby village spinster who can't keep her nose out of everyone's business and a 'once upon a time' actress who is trying to make the best of her new sedate life.

Add a little madness and mayhem all set during WW2 and you have a night of side splitting laughs that will entertain young and old.

The matinee performance is at 2pm on 14th and 28th May, for \$15.

Evening shows are on 7th, 14th, 21st and 28th May, at 8pm for \$25 (\$15 concession), but for an additional \$20 you can enjoy a fabulous two course gourmet buffet dinner (BYO) which starts at 6:30pm.

Bookings can be made by calling 4677 8313 or visit the Picton Visitor's Information Centre.



LPAE COMMITTEE

President: Jacqueline Hornjik

Vice-President: John Brown

Treasurer: Melissa Spiteri

Secretary: Rebecca Mooney

General Member: Ian Fletcher

General Member: Jenifer Bryant

General Member: Adam Zattera

General Member: Christine Sedgwick

General Member: Guenter Bieniasch

For any general enquiries, please contact: lpaadmin@liverpoolperformingarts.com.au