



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 17 (February Edition)

2011

SECRETARY'S PRATTLE

So 2011 is here and we have such an exciting year ahead of us.

Educating Rita is our first show of 2011 with a stellar cast of Melissa Spiteri & Steve Wheatley brilliantly directed by Jenny Bryant, this is a show that you will not want to miss!

We are also beyond excited that we have now opened auditions for our May show, The Crucible. Our committee has been dying to do this show since the company's inception and we cannot wait to see it come to life.

We hope that we will see you as many people as we can at the auditions however if you would like to be a part of the production in a behind the scenes capacity we would love that, just contact Jacky

president@liverpoolperformingarts.com.au

The first half of this year is jam packed with so much brilliant theatre we can't wait for you to be a part of it!!



Bec Mooney

Secretary

MEMBERS ON THE MOVE

Past and present members can always be found out and about in performances around Sydney.

- **Mark Fowler & Bec Mooney** are appearing in the short play "Deliciously Amazing" as part of the Short & Sweet Theatre Festival. Directed by **John Brown** from Wed 16th Feb – Sun 20th Feb for more info [click here](#).
- **Sam Ryan** is appearing in Miranda Musical Society's 2011 March production of CATS! www.mirandamusicalsociety.com.au

EDUCATING RITA UPDATE

Rehearsals have started with a flourish on this year's first play **Educating Rita**.

Melissa Spiteri as "**Rita**" and Steve Wheatley as "**Frank**" have already formed a wonderful pairing as the young woman seeking a better life through education and a disillusioned University Professor who has lost faith in the system and his drive to educate.

The play is already shaping up to be very witty and emotional. Its drama elements will keep the audience transfixed on what will happen next.

I look forward to the development of the play and presenting it to you and school students alike.

Don't miss Educating Rita opening in March this year!

Kindest Regards,

Jenny Bryant

Director

SHORT AND SWEET 2011

Two of our fantastic "Don's Party" cast members Adam power & Melany Clark both performed in the Wildcards of Week 2 at Short & Sweet with great results.

Adam's play "Testy" tied first in the Judge's choice, but with the people's choice votes taken into consideration they unfortunately did not make it to the Gala Final.

Melany's play "What Goes Around Twice" about foul mouthed carnies was voted first by the audience winning the People's Choice award!

Both play's were both fantastic and Mel & Adam both performed wonderfully. Congratulations guys!!!

www.shortandsweet.org

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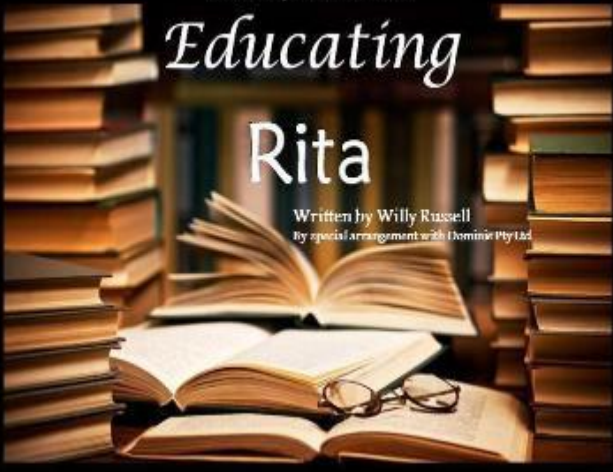
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Liverpool Performing Arts Presents
a Community Theatre Production




Educating Rita
Written by Willy Russell
by special arrangement with Dominic Pity Ltd

Directed by Jenifer Bryant

Adults \$25
Student \$20

Wed 23 Mar 1:30pm
Thurs 24 Mar 1:30pm
Fri 25 Mar 1:30pm & 8pm
Sat 26 Mar 2pm & 8pm

Casula Powerhouse 1 Casula Rd Casula



Bookings
9824 1121 or casulapowerhouse.com

For further information visit
liverpoolperformingarts.com.au

THE CRUCIBLE AUDITIONS!!!!

Auditions are now open for Arthur Millers
The Crucible!

Liverpool Performing Arts has waited patiently to be able to bring you this classic. The Crucible audition will be held in late February with performances late May and there are a number of fantastic roles available.

If you are interested in being a part of the production please contact the Production Coordinator

On 0408 431 540 or email the president at president@liverpoolperformingarts.com.au

Where: Mt Pritchard Community Centre, Pritchard St, Mount Pritchard

When: 22 and 24 February between 7-10pm, contact the audition secretary on 0408 431 540 or auditions@liverpoolperformingarts.com.au to book a time.

What: There will be one cold and one warm read, strictly a 10 minute audition

For more information including cast and performance details, visit www.liverpoolperformingarts.com.au

LPAE COMMITTEE

President: Jacqueline Hornjik

Vice-President: John Brown

Treasurer: Melissa Spiteri

Secretary: Rebecca Mooney

General Member: Ian Fletcher

General Member: Jenifer Bryant

General Member: Guenter Bieniasch

General Member: Adam Zattera

General Member: Christine Sedgwick

For any general enquiries, please contact: - secretary@liverpoolperformingarts.com.au

BUNNING'S BBQ

It's that time again for another fundraising event. Sunday April 24th LPAE members will be holding a BBQ at the Crossroads Bunning's Casula from 8am-4pm

If you are available to assist, even for just a few of hours please contact Jenny on 0438 703 608

Or just drop in; buy a snag and say hi to support your local theatre company raising funds for 3 big shows coming up in 2011.



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Liverpool Performing Arts Ensemble presents...

Arthur Miller's

The Crucible

By Arrangement with Hal Leonard Australia Pty Ltd,
on behalf of Dramatists Play Service Inc. New York

Directed by John Brown
Casula Powerhouse Arts Centre

**CASULA
POWERHOUSE
ARTS CENTRE**
1 Casula Road, Casula, NSW 2170

1 Casula Rd Casula

SHOW DATES

Adults \$25	Wed 18 May 10:30am
Students &	Thur 19 May 10:30am & 8:00pm
Concession \$20	Fri 20 May 10:30am & 8:00pm
	Sat 21 May 2:00pm & 8:00pm

BOOKINGS
9824 1121, boxoffice@casulapowerhouse.com or
visit casulapowerhouse.com to book online

liverpoolperformingarts.com.au

A MOMENT WITH ADAM ZATTERA

1. How long have you been involved in theatre and what have you been in previously?

I'm a relative newcomer to theatre; I was involved in my first production with Blacktown City Community Theatre in 2009, in a locally-written short play called "The Plan", in which I played a heavysset gangster named Alf. Since then I have participated both on and off the stage with both BCCT and LPAE. My most recent endeavours include the musical "The Boy From Oz" with BCCT, where I was part of the dance and chorus ensemble, and had a minor speaking role, as well as the last LPAE production, "Don's Party" as the mild-mannered accountant Simon Bascombe.

2. You've recently joined the committee of LPAE, what made you want to get involved?

I do enjoy acting, but I've always been interested in the process of bringing a production from concept to performance. As part of the LPAE committee, I hope to gain some experience in the behind-the-scenes action that the audience (and quite often the actors) never see.

3. Last year you directed a short play with BCCT, is that something you'd like to do more of?

I certainly would! I have always been passionate about directing, and last year I finally got a chance to experience the challenges that come with directing a stage production. I can't wait until I get the chance to direct again!

4. What has been your favourite production out of the ones you've done?

Without a doubt, LPAE's last production, "Don's Party", was one of the best experiences of my life. Throughout the production of the play, the cast and crew grew together like one big family, and we all learned so much from each other. It was a pleasure to work with such a talented director, and such amazing actors.

5. What productions would you like to see LPAE do in the future?

I have always been a fan of Australian film and theatre, and I think Australian plays are too often overlooked by theatre groups in favour of the classics. As a committee member, I really would like to be able to help in bringing some home-grown productions to the stage.