



# LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 9 (September Edition)

2009

## VICE PRESIDENT'S REPORT

The Liverpool Performing Arts has been very busy in the past couple of months to ensure the success of our latest production of Dale Wasserman's *One Flew over the Cuckoo's Nest*.

A special mention should go to LPAE's production committee members who have spent a considerable amount of their precious free time to ensure the smooth running of the production. It is often considered a thankless job, but deserves a large amount of appreciation as without the production team we cannot put on a show... it's that simple. The rehearsals are also going well; the cast have proven themselves to be quite resilient no matter the challenge!

We have also had the pleasure of introducing 4 new committee members to our general committee after an extremely successful AGM, so let me be the first to welcome Rebecca Mooney, Mark O'Sullivan, Ian Fletcher and John Brown who have all put their hand up to help support the Liverpool Performing Arts - no doubt they will be working hard to ensure LPAE's success.

A special mention also goes out the LPAE's President Phil Donney who is not only directing *Cuckoo's Nest* but is also spending many weekends building sets and designing the sound and lighting.

I hope you will all enjoy our next production as much as I have enjoyed assisting in its direction.

**Peter Hornjik,**  
Vice President

## IN THIS ISSUE

1. Vice President's Report
2. AGM Wrap-up
3. Slogan Competition
4. Directors Cut
5. RSA Certification
6. What's On!
7. Join us online!
8. Members on the Move
9. Thank You!
10. A Moment With...
11. Your Committee

## AGM – WRAP-UP

We have some great news to report!

The Liverpool Performing Arts Ensemble has closed off the 2008/09 financial year with a successful AGM. We are happy to report a total financial year profit, a strong collection of assets including a stage and 4 new general committee members.

This is really good news for the Liverpool Performing Arts Ensemble as it means we are in a stronger position to take on 2009/10. Committee is as follows:

### *Executive Committee:*

Re-elected

President – Phil Donney

Vice President – Peter Hornjik

Secretary – Jacqueline Hornjik

Treasurer – Dawn Ridsdale

### *General Committee:*

Newly elected

Mark O'Sullivan

Rebecca Mooney

Ian Fletcher

John Brown (by Proxy)

## SLOGAN COMPETITION – DEADLINE EXTENDED

Liverpool Performing Arts Ensemble.....

What comes next is up to you! We are looking for that catchy phrase or perfectly aligned slogan that will allow us to tell everyone what we're all about, in one short sentence.

Send your slogans to

[secretary@liverpoolperformingarts.com.au](mailto:secretary@liverpoolperformingarts.com.au) by Friday 9

October and if yours is picked we will give you 2 free tickets to our next production of

Dale Wasserman's *One Flew over the Cuckoo's Nest!*



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## DIRECTORS CUT

Well, where to begin!!

To say there have not been challenges over the past weeks of rehearsals would be an understatement, but with a gifted cast now established, things are chugging along beautifully.

With the assistance of Peter Hornjik as Assistant Director, we are now in a position to bring the characters to life on stage with a cast that includes familiar faces from previous shows, and fresh faces from the depth of Sydney talent, all of whom have a driving ambition to make these performances of *One Flew over the Cuckoos Nest* a night to remember.

Tickets are now on sale through the Casula Powerhouse. See the attached flyer for details.

Phil Donney

Director, *One Flew Over The Cuckoo's Nest*

## RSA CERTIFICATION

Members of the Liverpool Performing Arts Ensemble will be attending a one day RSA certification course on Saturday the 3<sup>rd</sup> of October.

The course will be held at Harris Park from 9:00am.

If you are interested in joining us for this certification course, please send an email to [secretary@liverpoolperformingarts.com.au](mailto:secretary@liverpoolperformingarts.com.au) by Friday September 18.

The cost of the course is only \$85.00 and will give you an opportunity to work behind a bar all over NSW.

Liverpool Performing Arts Ensemble logo: www.liverpoolperformingarts.com.au

Liverpool Performing Arts Presents ...  
A community theatre production

### One Flew Over the Cuckoo's Nest

Written by Dale Wasserman  
Based on the novel by Ken Kesey

Directed by Phil Donney  
@ Casula Powerhouse, 1 Casula Rd Casula  
For bookings contact the Powerhouse on 9824 1121  
or visit [www.casulapowerhouse.com](http://www.casulapowerhouse.com)

Adults \$25 Concession \$20

Thur 15 Oct @ 8pm      Fri 16 Oct @ 8pm  
Sat 17 Oct @ 2pm      Sat 17 Oct @ 8pm

Don't forget to join us online! – Simply search for "Liverpool Performing Arts Ensemble" in the Groups section of Facebook – Join our group and invite your family, friends and colleagues to do the same.

facebook Home Profile Friends Inbox Settings Logout

**Liverpool Performing Arts Ensemble**  
Global

**Basic Info**  
Name: Liverpool Performing Arts Ensemble  
Category: Entertainment & Arts - Theater  
Description: Established in April 2007 the Liverpool Performing Arts was created to bring community theatre to the local Liverpool Area.  
The Liverpool Performing Arts encourages members of the community to be involved by auditioning for a part, directing, program design, costume coordinating stage and sound managing plus much much more.  
To get involved simply send an email to [lpadmin@liverpoolperformingarts.com.au](mailto:lpadmin@liverpoolperformingarts.com.au)

President: PHIL DONNEY  
Vice-President: PETER HORNJIK  
Treasurer: DAWN RIDSDALE  
Secretary: JACQUELINE HORNJIK  
General Member: JOHN BROWN  
General Member: IAN FLETCHER  
General Member: REBECCA MOONEY  
General Member: MARK O'SULLIVAN

**Contact Info**  
Email: [secretary@liverpoolperformingarts.com.au](mailto:secretary@liverpoolperformingarts.com.au)  
Website: <http://www.liverpoolperformingarts.com.au>  
Location: Liverpool, Australia

**One Flew Over the Cuckoo's Nest**

View Discussion Board  
Invite People to Join  
Leave Group  
[Share]

**Group Type**  
This is an open group. Anyone can join and invite others to join.

**Admins**  
Melissa Spiteri (Australia)

**Events**



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## MEMBERS ON THE MOVE

Past and present members can always be found out and about in performances around Sydney.

- **John Brown** will be performing in Holroyd Musical and Dramatic Society's rendition of CATS (see flyer right) starring as the lovable & dignified Old Deuteronomy

If you're a past or present member of LPAE, let us know what you're up too. Keep us in the loop by forwarding casting results and show details to [secretary@liverpoolperformingarts.com.au](mailto:secretary@liverpoolperformingarts.com.au).

## A MOMENT WITH...

### MARK O'SULLIVAN

Mark is one of the newest members of the committee, having debuted with LPAE in COSI, Mark is currently playing Chief Bromden in One Flew Over The Cuckoo's Nest.

#### What was your first experience in performing arts?

Playing the piano from the age of 7 - I was basically trained to be a free accompanist for my mother. One of the only public performances I've had on a piano recently was bashing my head on one in Cosi.

#### Briefly run us through your Performing Arts CV...

When most boys were having a great old time lusting after girls, getting drunk, wishing desperately to do burnouts and listening to Cold Chisel, I was playing the piano in eisteddfods and in musical afternoons organised by my parents. That was followed by stints playing the double bass and percussion in three orchestras - Blue Mountains, Nepean Valley and Penrith. I even got to conduct the Blue Mountains Orchestra once - mainly because the actual conductor broke her leg and the other 9 people she rang couldn't do it. I did get to play three piano concertos with the orchestra after that, though. And I'm still yet to do a burnout. After the piano playing / orchestral playing period ended, due to children and various reasons, I channelled my creative urges into teaching plays in high school and making documentaries - with the occasional chance to accompany HSC students for the exams. But now the main thing now is this acting stuff.

## SEPTEMBER - CATS

Presented by Holroyd Musical & Dramatic Society  
The Redgum Centre, Wentworthville  
Tickets: Adult \$30



## THANK YOU!!

The Liverpool Performing Arts Ensemble would like to thank JB Metropolitan Distributors for their recent generous donation to the company. Donations such as these help the Liverpool Performing Arts create a sustainable not-for-profit business. For all your wholesale confectionary needs be sure to visit [www.jbmetro.com.au](http://www.jbmetro.com.au)

**JB** Metropolitan  
Distributors



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## A MOMENT WITH... (cont)

### What led you to do community theatre?

A former student had scored a role in *Cosi* and mentioned via Facebook that the LPAE needed someone to play a role and perhaps I should audition. I thought it was insane at first, but then realised that Tuesdays and Thursdays weren't busy and I thought it might be good for a new direction in life. A chance to stop just reading out plays in class and act them out.

### What has been your favourite role so far?

I have a soft spot for Xerxes, King of Persia, a role from a play I wrote for a church group. What was cool about that was I wore a purple dress, got carried in a chair and had a scene where I just lay around in my pyjamas, dreaming. However, I do like Zac, who swore, ignored everyone and wore lederhosen.

### What role would you most love to play?

Torn between the Emperor in *Amadeus* and Andrew Aguecheek in *Twelfth Night*.

### What's your favourite production of all time?

The Bell Shakespeare *Henry VI* was pretty spectacular.

### Any embarrassing stage moments?

Being left on the stage, on an exercise machine, being forced to exercise in public for at least a minute more than I had to while the backstage crew decided to leave the curtains open. I could also say being on a stage in my pyjamas, but as that has happened in every play I've been in, that would be incorrect.

### Why did you join the committee of LPAE, & what do you think you will bring to the company?

It's a great idea to have a theatre company in Liverpool, where there hasn't been a history of theatre, especially with the great facility of the Powerhouse available. I bring a knowledge of the area, having been a teacher here for nearly 7 years as well as a knowledge of schools and what they want to see. As well as having a healthy supply of pyjamas.

### What's the one thing people might not know about you?

I possess a portrait done of me by Rolf Harris. It ranks as My No. 1 daggiest possession, closely followed by a John Farnham Full House album.

## LPAE COMMITTEE

President: Phil Donney

Vice-President: Peter Hornjik

Treasurer: Dawn Ridsdale

Secretary: Jacqueline Hornjik

General Member: John Brown

General Member: Ian Fletcher

General Member: Rebecca Mooney

General Member: Mark O'Sullivan

For any general enquiries, please contact: -  
[lpadmin@liverpoolperformingarts.com.au](mailto:lpadmin@liverpoolperformingarts.com.au)

Liverpool Performing Arts Ensemble Inc also offers plenty of opportunities to participate in many different aspects of the theatre, so if you would like to become involved with LPAE we would love to hear from you. Drop us a line at:  
[treasurer@liverpoolperformingarts.com.au](mailto:treasurer@liverpoolperformingarts.com.au).

