



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 8 (July Edition)

2009

PRESIDENT'S REPORT

Welcome to another edition of the LPAE times. There's so much to report from so many people, so I will try and keep this short and sweet.

Firstly I'd like to thank all involved in making our production of COSI such a success. A lot of hard work was put in by all. For the full wrap up, see the article by Dawn in this edition.

With the end of one show, comes the beginning of a new one. We are currently preparing for auditions for our next production, Dale Wasserman's ONE FLEW OVER THE CUCKOOS NEST to be performed in October. I am looking forward to directing this production, and hope to see you either at auditions or at the show. Don't forget, we not only need performers for the auditions, but we are always looking for people to assist off stage in numerous roles. If you wish to become involved, don't forget to contact the production co-coordinators.

Chooka's to those of you who are about to perform in various shows opening over the next few weeks, and to those who are not performing, try to support them by seeing their shows listed on the website.

"Direction means to direct, you need to direct an actor somewhere."

Phil Donney,
Director, *One Flew over the Cuckoo's Nest*

COSI – WRAP-UP

Wow! What more can I say. We got together a very talented cast who were raved about and I struggled to pack in the school bookings.

Thank you to John & Sue Brown for directing the show and as always our dedicated production team/committee for putting in the long hours finalising preparations in the non traditional setting. But it set the atmosphere so well didn't it!!

The Casula Powerhouse was also very impressed at the audience numbers achieved so thank you also to those cast members who brought friends and family along. A special mention to Matt Orchard for bringing the most long distance audience member all the way from NZ, not to mention his long distance travel just to get to rehearsals. What do we do to attract all of these Bondi people I wonder?

Although financials haven't been finalised yet we should make a bit on this show. You will have to attend the AGM in August to find out.

Dawn Ridsdale,
Production Co-ordinator, *COSI*

AUDITIONS

One flew over the Cuckoo's Nest

Auditions for the Liverpool Performing Arts' October production of Dale Wasserman's *One Flew over the Cuckoo's Nest* are booking fast.

Further auditions will be held on Tuesday 14th and Thursday the 16th of July.

To book an audition, please phone 0408431540 or email secretary@liverpoolperformingarts.com.au.

IN THIS ISSUE

1. President's Report
2. Cosi Wrap-up
3. Auditions Notice
4. Character Descriptions
5. AGM Official Notice
6. Slogan Competition
7. Wanted Notice
8. Volunteers Notice
9. Join us online!
10. Members on the Move
11. Social Calendar
12. Your committee



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 8 (July Edition)

2009

AUDITIONS Character Descriptions

MALE ROLES

Randle Patrick McMurphy 30 to 40
A hard man of thirty-five, fun-loving and full of self confidence. His broad devilish grin, loud talk and swagger all remind one of a car salesman or a pitchman you see on a sideshow stage.

Dale Harding 40+
The most educated of the patients and their unofficial leader before McMurphy's arrival; a handsome, nervous effete man.

Billy Bibbit 25 to 35
In age, thirty-one, but psychologically an adolescent still under his mother's control. Billy has an extreme speech impediment (stutter).

Charles Cheswick 40+
A patient, alternately truculent and cringing. Cheswick is always demanding change, but never has the courage to see anything through.

Anthony Martini Open
An eager and bright-eyed Italian who suffers from hallucinations.

Frank Scanlon 35+
A patient, obsessed with constructing bombs to blow up the world. Aside from McMurphy and Bromden, he is the only non-vegetative patient there by force.

Chief Bromden 30+
A large, bull-muscled Indian with schizophrenia. While he is a powerful man of six and a half feet, he thinks of himself as a tiny dwarf. Through most of the action he pretends to be deaf and dumb.

AUDITIONS Characters - Continued...

Dr Spivey/Technician Open
The resident psychiatrist, a harassed little fellow of no great force.

Ruckley 40 to 50
A once powerful man, now blank-faced and empty-eyed, the result of a botched lobotomy. He spends most of the time crucified against a wall, occasionally screaming profanities.

Aide Turtle 50 to 70
An elderly kind man who works the late shift in the ward. He enjoys his liquor and marijuana.

FEMALE ROLES

Nurse Ratched 40 to 50
The ward superintendent and ultimate authority. A handsome, well endowed woman in her late forties/early fifties with an odd perfection about her -- a face smooth, calculated, and precision-made, like an expensive baby doll.

Nurse Flinn 18 to 25
A young nurse, eager but also apprehensive of the patients.

Aide Williams/Aide Warren Open
The two principal orderlies in the ward. In Kesey's novel all the aides are African-American, with enough hate to be capable of performing Nurse Ratched's bidding with precision.

Candy Starr 20 to 35
A beautiful carefree prostitute and friend of McMurphy.

Sandra Gilfillian 20 to 35
A comely prostitute and friend of McMurphy.



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 8 (July Edition)

2009

ANNUAL GENERAL MEETING

Our Annual General Meeting for 2009 will be held Thursday August 13th at 7.00pm. It will be held at the Mount Pritchard Community Centre, Pritchard St, Mt Pritchard.

An official letter will be sent out to all current members for their attendance and nominations at the AGM within the next couple of weeks so keep an eye out.

We hope that you can attend this meeting as the Liverpool Performing Arts Ensemble needs all of its members to help make it a sustainable theatre group.

SLOGAN COMPETITION

The Liverpool Performing Arts Ensemble needs a catchy slogan that will help bring out their local brand.

And we need you to write it! The winning entrant will receive 2 tickets to our October production of 'One Flew over the Cuckoo's Nest.'

Email your name, address and idea for a catchy slogan to secretary@liverpoolperformingarts.com.au by close of business, Friday 31 July for your chance to win! For competition terms and conditions visit www.liverpoolperformingarts.com.au.

WANTED

As LPAE celebrates its 2nd birthday, and our boys are working hard building wonderful new sets, we are still in need of a space for storage.

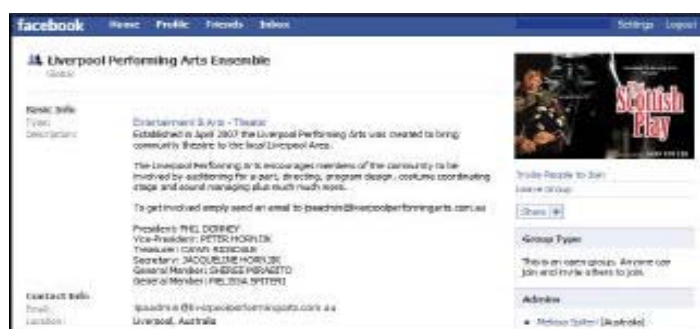
Communication is still being made through Liverpool Council who will hopefully come through with something, however if you do know of somewhere that could be used please drop us an email at: lpadmin@liverpoolperformingarts.com.au

VOLUNTEERS

A show cannot go on without all the hard work behind the scenes. This being so we are taking expressions of interest to assist Backstage, Front of House, Costumes etc. for our upcoming October production of Dale Wasserman's *One flew over the Cuckoo's Nest*.

If you or anyone you know are interested in helping out please contact either of our production co-ordinators – Dawn (treasurer@liverpoolperformingarts.com.au) or Jacky (secretary@liverpoolperformingarts.com.au).

Don't forget to join us online! – Simply search for "Liverpool Performing Arts Ensemble" in the Groups section of Facebook – Join our group and invite your family, friends and colleagues to do the same.





LPA TIMES

MEMBERS ON THE MOVE

- **Allison Brown** (That Scottish Play, 2008) can be seen in Blacktown City Community Theatre Company's July production of *RENT*.

If you have a suggestion for another production we CAN'T miss, please let us know.

If you're a past or present member of LPAE, let us know what you're up too. Keep us in the loop by forwarding casting results and show details to secretary@liverpoolperformingarts.com.au.

SOCIAL CALENDAR

There are lots of wonderful and exciting productions coming up within the next few months. Liverpool Performing Arts is organising group bookings to the following events. If you are interested in being part of the group, please contact the Social Events co-ordinator Melissa Spiteri on 0404 169 836 or email lpadmin@liverpoolperformingarts.com.au

JULY – RENT

Presented by Blacktown City Community Theatre
5th Avenue Theatre, Blacktown HS, Blacktown
Friday 24th July, 8.00pm
Tickets: Adult \$25



JULY – Lords & Ladies

Presented by Holroyd Musical & Dramatic Society
Merrylands Uniting Church Hall, Merrylands
Friday 31st July, 7.30pm
Tickets: Adult \$15

Lords and Ladies

Book by **Terry Pratchett**,
Adapted by **Ivana Brown**
Director: **Tony Morris**



Show Dates:
Friday 24th July 2009 @ 7:30pm
Saturday 25th July 2009 @ 7:30pm
Friday 31st July 2009 @ 7:30pm
Saturday 1st August 2009 @ 7:30pm

All performances will be held at The Merrylands Uniting Church Hall, Memorial Ave, Merrylands.

Tickets are \$15 with a \$2.50 fee payable for payments by credit card. Tickets are now on sale by calling 9632 4011 during business hours

AUGUST – Avenue Q

Presented by Arts Asia Pacific & Power Arts
Theatre Royal, Sydney
Tuesday 18th August, 7.00pm
Tickets: Adult \$65





LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter

Vol 8 (July Edition)

2009

LPAE COMMITTEE

President: Phil Donney
Vice-President: Peter Hornjik
Treasurer: Dawn Ridsdale
Secretary: Jacqueline Hornjik
General Member: Melissa Spiteri
General Member: Sheree Mirabito

For any general enquiries, please contact: -
lpaadmin@liverpoolperformingarts.com.au

Liverpool Performing Arts Ensemble Inc also offers plenty of opportunities to participate in many different aspects of the theatre, so if you would like to become involved with LPAE we would love to hear from you. Drop us a line at:
treasurer@liverpoolperformingarts.com.au.

