



LPA TIMES

Liverpool Performing Arts Ensemble Inc Newsletter Volume 4

September 2008

Presidential Blurb

Firstly I would like to thank a very talented cast and crew for all their hard work which culminated in a successful production of Dimboola. Without their help, the show would not have gone ahead, let alone been as successful as it was. I would also like to thank Dawn for all her hard work as not only the Director, but also as the Production Coordinator.

That being said, it is now time to move onto our next production, "That Scottish Play". This one act play looks at a Community Theatre Companies attempt to produce MacBeth by taking a fresh faced director straight out of university, and introducing him to a regional "Little Theatre" group via a Regional Development Grant. So far, so good! Now add a leading diva with a speech impediment, as well as a cab-sav soaked old hack, with a trio of hippy feminists, and man who can act but has Tourette's syndrome with another man who can't act but owns a costume hire business. Mix these with the diva's burning desire to perform "That Scottish Play" bearing in mind that the Regional Drama Awards are only three

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Let's Get Social!

Would you like a social night out at the theatre? Liverpool Performing Arts Ensemble is organising a group booking to two September productions. Both of these companies have supported our first show so come along for a night out to support them.

Please contact Dawn to book your tickets on 0439 939 120.

All ticket must be paid to Liverpool Performing Arts Ensemble at least 5 days before the show. See you at the theatre.

Sat 13th Sept 8pm

Stand and Deliver –

Glenbrook Players
Glenbrook Theatre. Cnr Ross St & Great Western Highway, Glenbrook
\$25

Sat 20th Sept 8pm

West Side Story –

Holroyd Musical & Dramatic Society
Redgum Centre, 2 Lane St, Wentworthville
\$30

Dimboola – The Debrief

Well for those who caught our first fabulous show, Dimboola went off with a bang.

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away and there can only be one result - a riot!

How do I get involved I hear you ask?

If you would like to perform onstage, simply book an audition by calling 0439 939 120. Or if you would like to assist in roles such as costumes, program and ticket design, or one of the many other off stage roles, please contact the production coordinator on 0408 431 540 or secretary@liverpoolperformingarts.com.au

CHARACTER DESCRIPTIONS:

<u>CHARACTER</u>	<u>BRIEF</u>	<u>AGELINE</u>	
Simon	Young fresh out of Uni Director.	Male early to late 20's	
Penelope	Lady MacBeth (mayor's wife) who suffers a major speech impediment.	Female mid 30's - 40's	
Mayor Ascot	Local authority full of self importance and uses his authority to ensure his wife lands the lead role.	Male mid 30's - 40's	Also plays TV Presenter
Nigel	An alcoholic has been actor.	Male Late 40's	
Bill	Enthusiastic local businessman who owns a costume shop.	Male ageless	
Andrew	Suffers from Tourette's Syndrome	Male ageless	
Moonheart	Leader of local hippy clan	Female mid 30's - 40's	
Rainbow	Young female Hippy follower	Female 20's	
Crystal	Young female Hippy follower	Female 20's	
Hope	Gothic Musician(Needs to be able to play either guitar or bongos)	Female ageless	
TV Presenter	Local TV Reporter	Male ageless	Played by Mayor



Wanted..... Dedicated, committed helpers.

Just because the AGM is over doesn't mean that you have missed out on being a part of the committee.

We still have at least 2 spaces on general committee available. You can join at any time of the year to fill existing vacancies.

Our shows take a lot of effort to put together and, at the moment, very few hard working people. We would love the assistance of others who can contribute and help share the workload that goes along with putting your shows on.

If interested and would like further information please speak to one of the current committee members for further information.

Audiences enjoyed a night full of food, drinks and some unexpected, uninvited guests at their table for dinner, a chat or even a dance.

Some guests had to avoid being hit by a fist full of desert paraded around the room by our boisterous flowergirl.

Others had to deal with the 'not so subtle' come on lines by our party crashers Mutton & Bayonett. The characterisation work impressed immensely.

The caterers did a great job dealing with the weather conditions and some hasty first acts. Everyone got their fill and there were praises all round for the food. All in all it proved to be a great production. Once again a hearty and heartfelt thankyou to everyone involved in putting the production together.

We hope that this is just the beginning of lots more to come from Liverpool Performing Arts Ensemble.

Dawn Ridsdale

Production Co-Ordinator/Director Dimboola

Stand and Deliver
directed by Jennie Holland
Glenbrook Community Theatre
5-13 September 2008
4739 1110
or www.glenbrookplayers.com.au
Friday 5, 8pm, Saturday 6, 2pm and 8pm; Friday 12, 8pm & Saturday 13, 2pm and 8pm; Tickets: Adults \$25 (Matinee \$18), Children \$18
AN HILARIOUS COMEDY - DON'T MISS OUT!
(M) Adult themes - Coarse language
Group bookings available - Credit card facilities available

WEST SIDE STORY
SHARKS
JETS

Director: **John Brown**
Musical Director: **Cathy Boyle**
Choreographer: **Melissa Lee O'Brien**

Show Dates: Friday 12th September 2008 @ 8pm
Saturday 13th September 2008 @ 2pm and 8pm
Friday 19th September 2008 @ 8pm
Saturday 20th September 2008 @ 2pm and 8pm